



# JOSAPH

AND THE  
AMAZING TECHNICOLOR DREAMCOAT

## AUDITION PACK

**DIRECTOR/VOCAL  
DIRECTOR**  
DAVID VALKS

**CHOREOGRAPHERS**  
JACKSON KOOK &  
LUCY MARTIN

**CREATIVE PRODUCER**  
JOSHUA  
MCCANN-THOMSON

**STAGE MANAGER**  
JACQUI GOODLIFFE

DATE	TIME	DETAIL
Mon Feb 3	Midnight	Audition Registration Cut-Off
Sat, Feb 8	10:00 AM - 5:00 PM	Auditions Day 1
Sun, Feb 9	10:00 AM - 5:00 PM	Auditions Day 2 / Callbacks

### AUDITION LOCATION

TBC

### REHEARSAL PERIOD

Commencing 18th February 2025

### SHOW DATES

8th May - 31st May, 2025

## **HISTORY OF SPOTLIGHT THEATRE**

Established in 1955, Spotlight Theatrical Company stands as one of the oldest theatre companies in south east QLD, fostering an outlet for creative youth and community, while seeking to provide vibrant, quality entertainment that enriches and educates.

Spotlight has experienced incredible growth over the years, always showcasing the fantastic talents of the Gold Coast and surrounding areas, including some remarkable directors, actors, and highly skilled technical crews. Spotlight Theatrical Company also includes an award-winning costume department (with costumes available for hire and purchase), and renowned youth theatre training programs; performance skills training for young people aged 18 and under. We strive with each new season to present quality live theatre that our community can be a part of. We would love for you to consider being part of our next sold out production whether you see yourself as a volunteer usher, learning the skills of making props and costumes, performing in the ensemble, or as our most respected audience.

## **ABOUT JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT**

*Joseph and the Amazing Technicolor Dreamcoat* is a vibrant, family-friendly musical that retells the biblical story of Joseph, his "coat of many colors," and his journey from betrayal to triumph. Created by Andrew Lloyd Webber and Tim Rice, this beloved production features an eclectic mix of musical styles, from country-western and calypso to rock 'n' roll and pop, making it an engaging experience for audiences of all ages.

The story follows Joseph, the favoured son of Jacob, whose prophetic dreams and gift of interpreting them lead to both hardship and eventual rise to power in Egypt. Through colourful characters and unforgettable tunes like "Any Dream Will Do" and "Close Every Door," this heartwarming show celebrates themes of perseverance, forgiveness, and the power of dreams. With its infectious energy, humour, and uplifting message, *Joseph and the Amazing Technicolor Dreamcoat* promises a magical journey through ancient Egypt like no other.

## WHO WILL I BE WORKING WITH?



### DAVID VALKS (Director)

David is a passionate Director, performer and Vocal Coach who has been in the industry for over 25 years. He trained in musical theatre at Arts Educational in London and went on to perform in many musicals in the West End, touring the UK and on cruise ships with shows including *Pirates of Penzance*, **Joseph** and *7 Brides for 7 Brothers*.

You may have seen David on stage with Spotlight Theatre where he had the pleasure of playing the acerbic and hilarious Bernadette in *Priscilla Queen of the Desert*. David recently directed Spotlight's *Sound of Music* and the award-winning production of *Gypsy* in 2023 and is looking forward to bringing another classic back to the Spotlight audiences.

### JACKSON KOOK (Choreographer)

Jackson Kook has worked as a teacher within the Dance program at a local high schools for the past decade, whilst also freelancing as a professional choreographer and performer throughout South-East Queensland. Since rediscovering his love of performing, Jackson has performed at various Clubs, Corporate Events, Dreamworld, The Pink Flamingo and within a contemporary dance show entitled 'Nexus'. Although Jackson spends much of his time behind the scenes, choreography is where his true passion lies. He has had the opportunity to choreograph several productions within the Gold Coast theatre scene, including *Kinky Boots*, *The Bodyguard*, and *Priscilla Queen of the Desert*. For each of these shows, he received a nomination for a Gold Coast Theatre Award, with his work on *Priscilla* earning him the award for Best Choreography. Jackson has more recently choreographed *Gypsy* and *The Sound of Music* at Spotlight theatre and is thrilled be teaming up with Lucy Martin to take on the choreographic feast that is *Joseph*.



**LUCY MARTIN (Choreographer)**

Lucy has been a part of the performing arts industry all her life. After spending time as a full-time pre-professional ballerina in her teenage years, she went on to gain her qualifications as a Dance, Drama and Musical Theatre Teacher specialising in high-level ballet technique. Lucy has performed in various shows including *My Fair Lady*, *Oliver*, *Grease*, *We Will Rock You*, *Be More Chill*, *High School Musical On Stage* and *Honeymoon In Vegas*. Lucy has had extensive experience as a Choreographer and more recently begun working on community theatre shows as a Director/Choreographer. Lucy is so looking forward to working alongside the rest of the creatives to bring this show to life with the future cast of *Joseph and The Amazing Technicolor Dreamcoat*!



**JOSHUA MCCANN-THOMSON (Creative Producer)**

Joshua McCann-Thomson is a Director and Producer from the Gold Coast with a passion for contemporary storytelling. He is currently a Producer for QPAC, where he oversees multidisciplinary performances and collaborates with leading artists and companies. Previously, he worked at HOTA, Home of the Arts, producing theatre, classical music, cabaret, and comedy, including major events like Bleach Festival. As a Director, Joshua's musical theatre credits include *Grease*, *Xanadu*, *The Drowsy Chaperone*, *Spamalot*, *Into the Woods*, and *Spring Awakening*. His production of *Into the Woods* earned him awards for Best Direction and Outstanding Community Theatre Production at the Gold Coast Area Theatre Awards. His most recent productions include *Dogfight* at Spotlight Theatre and *Lord of the Flies* at GCLT.

**JACQUI GOODLIFFE (Stage Manager)**

Jacqui has had many years in the entertainment industry both as a performer and as a Stage Technician. Her resume is vast and include *Les Miserables*, *Evita*, *Chicago*, *Oliver*, *Hairspray*, *Beauty and the Beast*, *Avenue Q*, *Dirty Rotten Scoundrels*, *Phantom of the Opera*, *Hair*, *Curtains*, *West Side Story*, *All Shook Up*, *42nd Street*, *Joseph and his Amazing Technicolor Dreamcoat*, *Little Shop Of Horrors*. Jacqui served as the Stage Manager for a number of years at *The Australian Outback Spectacular Show*.





# WHAT IS THE AUDITION PROCESS?

## ADULT AUDITIONS

1. Please read the audition pack carefully, paying close attention to the draft schedule. If you have any questions, email: [joseph.spotlight.25@gmail.com](mailto:joseph.spotlight.25@gmail.com).
2. Anyone aged 16 or over is eligible to audition for an Adult role.
3. To register for your audition, please complete the [audition registration form](#). You will be assigned a time and location prior to your audition. **Note: Audition registrations close at midnight on Monday, 3rd February.**
4. Everyone must attend the mandatory dance call on **Saturday, 8th February from 10:00 AM to 12:00 PM**, except those auditioning for the role of Jacob.
5. Full availability for rehearsals is required. If your availability is not disclosed before rehearsals begin, **3 undisclosed absences** during the rehearsal period will result in ineligibility to continue in the production.

### Role Information

6. Pharaoh may potentially double as one of Joseph's brothers.
7. Those auditioning for the **Narrator** may also be asked to sing "Pharaoh's Story" and "Jacob and Sons."
8. Those auditioning for **Joseph** may also be asked to sing "Close Every Door."
9. Those auditioning for **Pharaoh** may also be asked to sing "Song of the King."
10. You will be sent music to prepare when you indicate which roles you are interested in.

### Audition Day Schedule

11. **Dance Call:** Saturday, 8th February from **10:00 AM to 12:00 PM**.
12. **Singing Auditions:** Scheduled for Saturday afternoon or Sunday, 9th February. You will be assigned a time.
13. **Callbacks:** Sunday, 9th February in the afternoon (please let us know if you have availability issues for callbacks)
14. Please prepare one song of your choice (maximum 2 minutes) in the style of the show. Bring your backing track on a phone or tablet that can be connected to our speaker system.
15. Please bring your CV or a page outlining your performance experience to the audition.
16. All cast and crew members will be required to purchase a **Spotlight membership**.

PLEASE DON'T HESITATE TO CONTACT US WITH ANY QUERIES VIA  
[joseph.spotlight.25@gmail.com](mailto:joseph.spotlight.25@gmail.com)

# CHILDREN'S AUDITIONS

**Parents/Guardians - Please review the rehearsal schedule to ensure no clashes of rehearsals or performances.**

**There will also be a commitment from the parents/guardians to go on the chaperone schedule during rehearsals and performances. This will be a rota system so it should not be a huge commitment. It roughly works out to be one chaperone shift a fortnight during shows but will be a smaller commitment during rehearsals.**

1. Please fill in [this form](#) to register for your audition. **The Audition Registrations CLOSE midnight of Monday 3rd of February.**
2. We are looking for 2 casts of 18 kids to join our Joseph choir. This involves singing and some basic movement. More advanced dancers may get feature spots in the choreography. Kid's are heavily involved in the show and will be on stage most of the time.
3. We are also keen to know if the child can perform any acrobatic tricks or any other special skills. This is not required and it will not affect your audition if you don't have any tricks up your sleeve. If so, please **also** upload a video showcasing these tricks in the audition form. .
4. Children should be between 8 and 14 years of age as of 8th May 2025.
5. Auditions will be submitted via video. When completing the application form, you will find a link to a welcome video from our Director, as well as a link to some simple choreography by Lucy, one of our choreographers. Additionally, there will be a link to the music for the dance. Please learn the choreography and film yourself performing the routine.
6. **Please note:** Kids are to provide their own costumes for this production. This costume will be white sneakers/sand shoes, blue jeans and you will be allocated a colour for your top. The top should be a solid colour but can be any style (t-shirt, shirt, sweatshirt etc) - no logos, please.
7. Please also note that all cast and crew will need to purchase a Spotlight membership.

## How to Upload a Private Video to YouTube for Audition Applications

**Note:** *The singing audition and dancing audition should be uploaded as one video. You can either do them back to back in one take, or if you are computer savvy, you can cut them together to make one single video file. Either is acceptable.*

1. Go to [YouTube](#) and log in or create an account. .
2. Click the **Create** button (camera icon with a "+" sign) in the top-right corner.
3. Select **Upload video**.
4. Drag and drop your video file into the upload area or click **Select Files** to browse for your video.
5. Enter a **Title** for your video with your child's name at the beginning (e.g. John Doe - Joseph Audition)
6. In the **Visibility** section, select **Unlisted** (this makes the video accessible only to those with the link).
7. Wait for your video to finish uploading and processing, then click **Save**.
8. Copy the **Video Link**.
9. To confirm the video settings, go to **YouTube Studio** by clicking your profile picture and selecting **YouTube Studio**.
10. Click **Content** in the left hand menu and verify that the **Visibility** of the video is set to **Unlisted**.

11. Please note - if you would like to use another software like google drive or vimeo and know how to do it that way, that is totally fine too, just provide us with the link.

## WHAT ROLES ARE AVAILABLE?

### NARRATOR

Seeking an actress with a strong singing voice (mezzo-soprano, mix/belt up to E). Must have a good sense of comedic timing and the ability to move well on stage. Leads the show and is rarely off the stage.

### JOSEPH

Baritone/Tenor. The eleventh son of Jacob. Obviously his father's favourite, Joseph early on shows a talent for interpreting dreams and telling the future. This gets him into trouble with his brothers when he predicts his future will include ruling over the other eleven. However, it saves his life when in Egypt he correctly interprets Pharaoh's dreams. In the end he has risen to a great position of power, but he still forgives his brothers and brings his family to Egypt to partake of the bounty he has accumulated there. Must be a great actor with a strong voice who can lead the show. Joseph should be incredibly charming and charismatic.

### PHARAOH

This featured role at the start of Act 2 requires a skilled actor with strong vocal abilities, ideally someone with excellent comedic timing and a knack for impersonating Elvis Presley. The character should bring energy, charm, and humour to the stage, moving confidently and engaging the audience. While this role may be assigned to one of Joseph's brothers, we are also open to casting it as a standalone part to find the perfect fit.

### JACOB/POTIPHAR

An actor in his 50's/60's with an ability to sing. To play JACOB, JOSEPH's father, and POTIPHAR, a Noel Coward type character.

### THE BROTHERS (stage age from 16 - 40)

There are **eleven** brothers. Must have strong singing voices and the ability to dance. The show depends on contrasting characters of various shapes, nationalities and sizes.

Selected brothers will feature in certain numbers ie:

"One More Angel in Heaven"  
To sing Country and Western style.

"Benjamin Calypso"  
To sing Harry Belafonte style.

"Canaan Days"

[AUDITION REGISTRATION FORM](#)

A strong comedy actor to sing Jacques Brel/Maurice Chevalier style.

“Go, Go Joseph”

Two brothers to play **BUTLER** and **BAKER** (Tenor/Baritone). Contrasting character parts (Laurel and Hardy types)

“The Apache”

One brother required to be an exceptionally strong dancer with strong partnering ability (Adagio).

## **THE WIVES**

There are 8 girls that make up the female ensemble. Must be excellent all-around dancers with good singing voices.

### **FEATURED WIVES**

MRS POTIPHAR

One wife to play Mrs Potiphar. Very tall, sexy vamp.

APACHE

One wife will feature in the Apache, so needs to be an excellent partner dancer (adagio).

## **CHOIR & CHILDREN’S CHORUS**

We are looking for 2 casts of 18 kids to form our Joseph Kid’s chorus. These kid’s are heavily involved in the show and will provide essential vocals to famous songs such as Close Every Door and Any Dream Will Do.

Kids should be between 8 years old and 14 years old on opening night 8th May 2025.

# FAQs

**1. What if I'm not available for the whole rehearsal period.?**

Please just make us aware of your availability issues when registering. We will let you know if we are able to make it work.

**2. How else can I get involved in the production?**

We would love to hear from anyone interested in lending a hand behind the scenes! Contact [joseph.spotlight.25@gmail.com](mailto:joseph.spotlight.25@gmail.com) to discuss!

**3. How do I book an audition?**

You now know what the show's about, what Spotlight Theatrical Co is about, who's involved, when it's all happening and what roles are available. The next step is to book an audition! You must fill out the online audition registration form then we will email you with the relevant details.